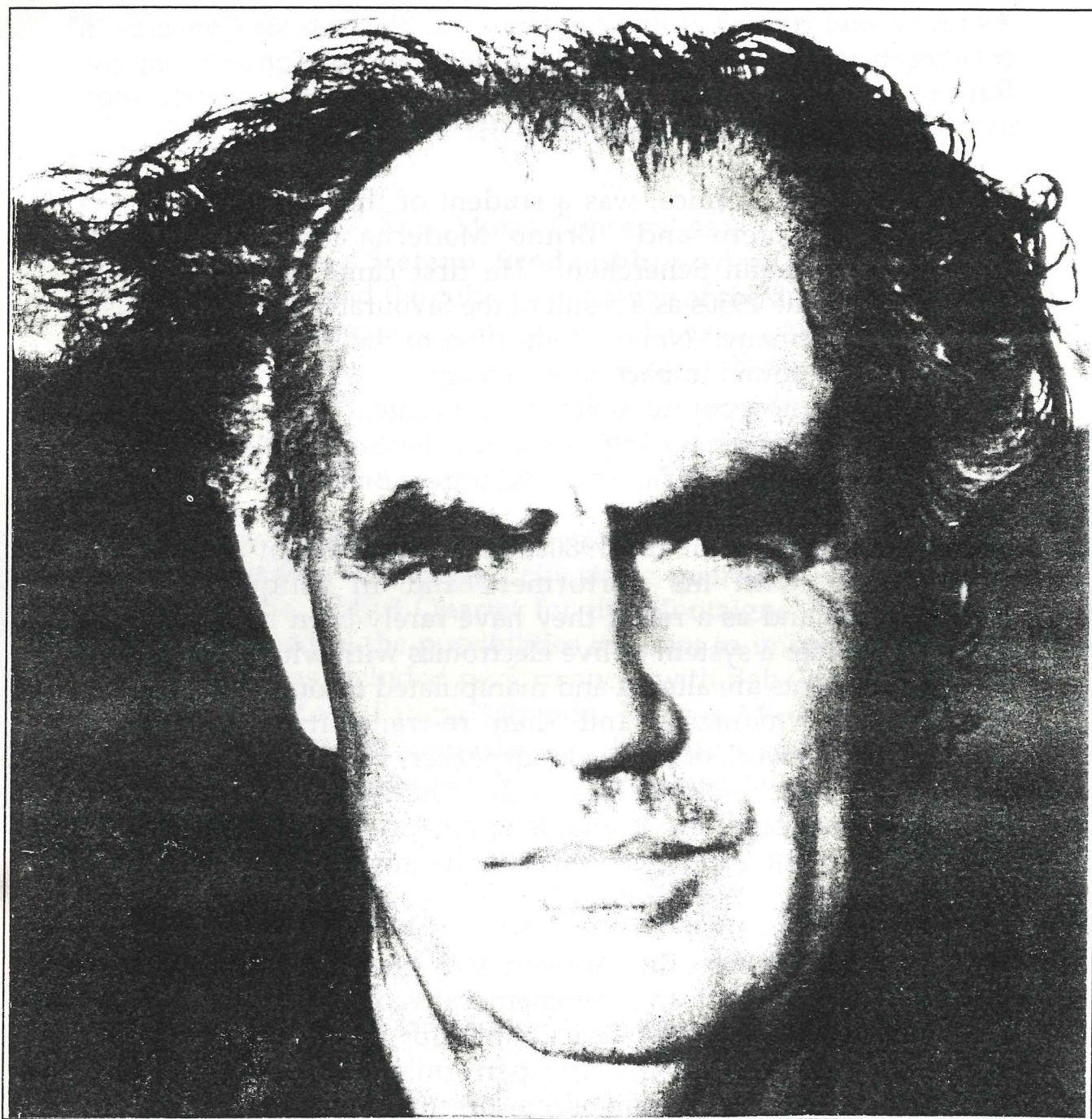


new music concerts presents
Luigi Nono / Stefano Scodanibbio



Sunday December 8, 1996 / duMaurier Theatre Centre
Wednesday December 11, 1996 / The Music Gallery

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As the second concert of its 1996-97 season, New Music Concerts, in collaboration with the Istituto Italiano di Cultura (Toronto) and the Banca Commerciale Italiana of Canada, presents a concert devoted to the late works of Luigi Nono (1924-1990).

Nono, a native of Venice, was a student of the Italian composers Francesco Malipiero and Bruno Maderna and the German conductor Hermann Scherchen. He first came to international prominence in the 1950s as a result of the favourable notice his music attracted in Germany. Nono's dedication to the Italian Communist Party had a profound impact on his creative work, and many of his compositions incorporate texts of a political nature. Equally significant was his pioneering role in the development of electronic music in the studios of Milan and Freiburg im Breisgau.

Nono's compositions of the 1980s were conceived in an intimate collaboration with his performers and in unique acoustic circumstances and as a result they have rarely been heard abroad. They incorporate a system of live electronics with which the sounds of the instruments are altered and manipulated through tape delays, filters and harmonizers and then re-transmitted through a programmed network of twelve loudspeakers placed throughout the concert hall. As a result the listener finds himself in an indirect and diffused 'soundscape' and is unable to determine exactly where the dialogue of acoustic and electronic sounds might come from at any given moment.

New Music Concerts has invited two close associates of the composer to assist with this commemorative event. Both Stefano Scodanibbio (contrabass) and Giancarlo Schiaffini (tuba and electronics) took part in the first performances of this evening's compositions under the composer's direction. Together they will assist in the Canadian premières of Nono's *Post-Prae-Ludium no. 1 "Donau"* (1987) for tuba and live electronics and two major vocal works, *Omaggio a György Kurtág* (1986) featuring contralto Laura Pudwell with Robert Aitken (flute) and Giancarlo Schiaffini (tuba)

and *Guai ai gelidi mostri* (1983) for an ensemble of two contraltos, flute, clarinet, tuba, viola, cello, and bass.

The concert takes place on **Sunday December 8th, 1996 at 8:00 pm** at the **du Maurier Theatre Centre**, 231 Queen's Quay West. The program will be preceeded at 7:00 pm with a filmed profile of the late composer. Tickets are \$18 for adults, \$9 for students and seniors. For reservations please call the Harbourfront Box Office at (416) 973-4000.

The **third concert** of New Music Concerts' season features Italian contrabass virtuoso **Stefano Scodanibbio**, who has created new techniques that extend the colours and range of the double bass to an unprecedented degree. His extraordinary abilitites on the instrument have inspired composers such as Bussotti, Donatoni, Ferneyhough, Globokar and Xenakis to create challenging new works for him. He was also deeply involved in the creation of new compositions by both Luigi Nono and Giacinto Scelsi.

As a composer his catalogue consists of more than 30 works principally written for strings. His string quartet, *Visas*, has been recorded by the Arditti Quartet for the Montaigne Auvidis label. Always interested in the possibilities inherent to improvisation, his recent activity has included performances with Bob Ostertag, Bruce Ackley, David Moss, Fatima Miranda, Enrique Morente and Miya Masaoka. Of particular importance is his collaboration with Terry Riley, currently documented on a CD released by the Californian label, *organ of Corti*.

New Music Concerts has invited Mr. Scodanibbio to present three of his compositions on **Wednesday December 11th** in a 8:00 pm recital at the **Music Gallery**, 179 Richmond Street West. The program includes his *Sei Studi* (1981/83), *Geografia amorosa* (1994) and *Mille voci* (1996). Tickets are \$18 for adults, \$9 for students and seniors. For reservations please call The Music Gallery at 204-1080.



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Friday, October 11th, 1996, 8PM, Glenn Gould Studio

John Beckwith ...a portrait

Sunday, December 8th, 1996, 8PM, duMaurier Theatre

Luigi Nono...a portrait

Wednesday, January 22nd, 1997, 8PM at the AGO

Vancouver New Music Society

Thursday, February 20th, 1997, 8PM, Glenn Gould Studio

Takemitsu remembered

Sunday, March 2nd, 1997, 8 PM, The Design Exchange

Der Weltbaumeister

Sunday, June 1st, 1997, 8PM, Glenn Gould Studio

Canadian Encounters

96 Concerts 97

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